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# Oboe Classics For The Intermediate Player



## Synopsis

(Music Minus One). Joseph Robinson of The Double Reed says of Elaine Douvas in this recording: "Eschewing overt expression in favor of implication and subtlety, she offers performances that are stylish and full of passion and conviction to be sure, but which, like all great art, withstand and reward the most careful scrutiny...Expert phrasing and articulation by Elaine Douvas in this album demonstrate persuasively that the pieces she has chosen are sufficient to challenge the finest player's imagination, discipline and instrumental skill." This album is a delight for any oboist and again contains a rich collection of music from many periods, from Telemann to Hindemith. Includes a complete solo part printed on high-quality ivory paper, annotated with performance suggestions and a compact disc with complete versions (with soloist) followed by piano accompaniments to each piece, minus the soloist. Performed by Elaine Douvas, oboe Accompaniment: Erik Nielsen, piano

## Book Information

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## Customer Reviews

I wish Music Minus One would publish more of these. There is a real void for good Oboe music play-alongs. The only beef I have with this recording is the track with the Oboe, the Oboe is in the right speaker. Sorta defeats the purpose of having TWO tracks (one with the Oboe and one without). And the quality of the Oboe mixing is rather questionable (the piano sounds great though).

It is important for oboe players to hear good tone and style from a professional. It is also wonderful to play with an orchestra and when that is not possible, the CD provides that experience. This CD

will encourage practice and make music even more enjoyable. I recommend this CD for oboe players.

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